



AANGAN HABITAT

Room for everyday life.

FICTIONAL IDENTITY / PATNA

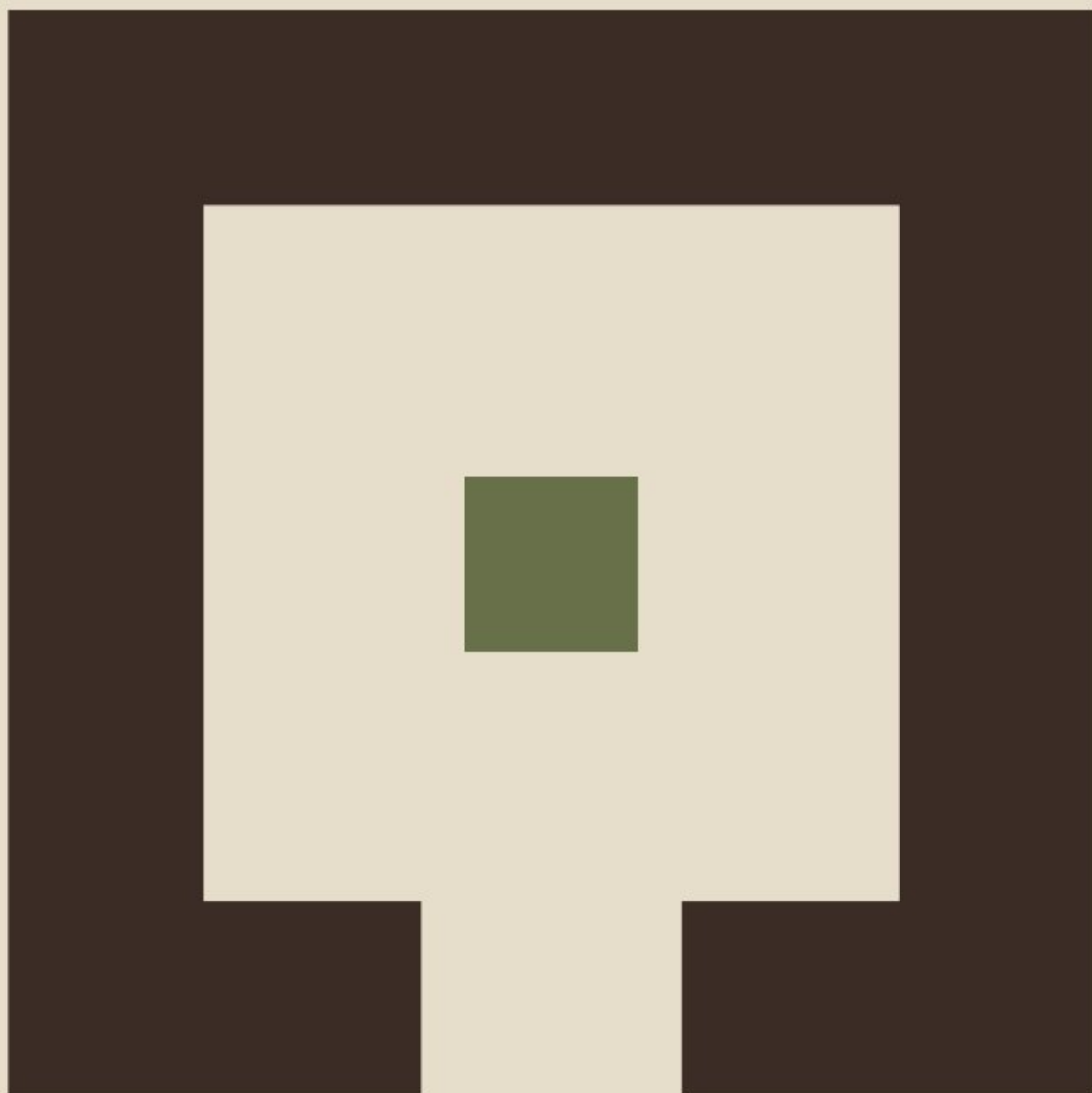
A home brand for life between the rooms.

Aangan Habitat is a fictional Patna residential developer/studio concept. The brief rejects speculative language and interchangeable luxury cues. Its centre is the courtyard: useful shade, a pause at the threshold, and room for ordinary routines.

POSITION

Room for everyday life.

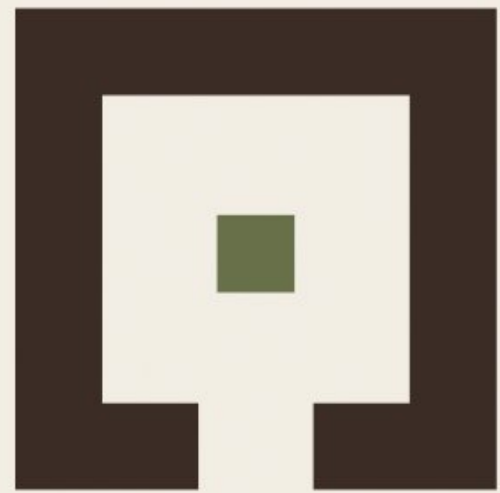
NO PROJECT / PRICE / RETURN / APPROVAL
CLAIM



THE COURTYARD MARK

An open square with one way in.

Four architectural edges hold a common centre. A deliberate south opening turns the plan into a threshold. The olive square is a modest patch of shared shade - a human sign inside the geometry.



Aangan

HABITAT

Room for everyday life.

COURTYARD-FIRST HOMES / PATNA

A soft editorial voice held by a precise utility line.

Aangan

HABITAT

Baskerville SemiBold

Aa Gg & 123

Avenir Next

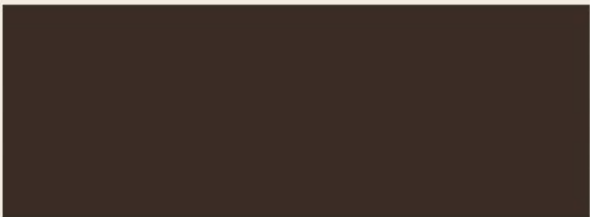
PLANS / PLACES / PEOPLE

Display serif for warmth and memory. Humanist sans for every instruction, dimension and decision.

WARM CHALK
#F3EFE5



SOFT TERRACOTTA
#CA8060



COURTYARD UMBER
#3B2C25



NEEM OLIVE
#68704A



FIRED EARTH
#A75236

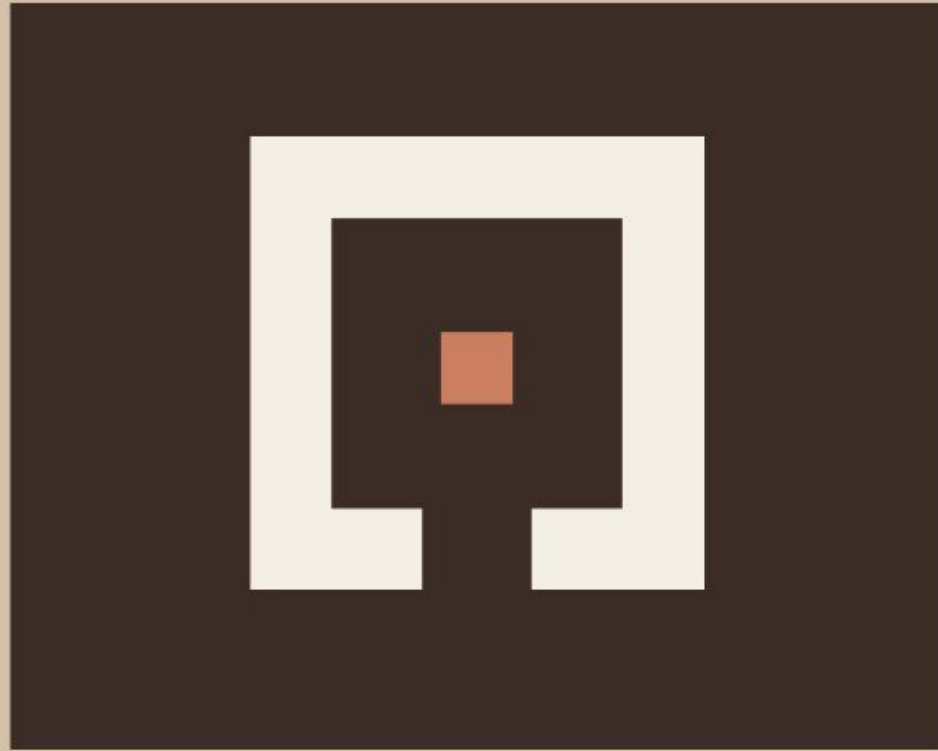


LIME SAND
#D3C2A9

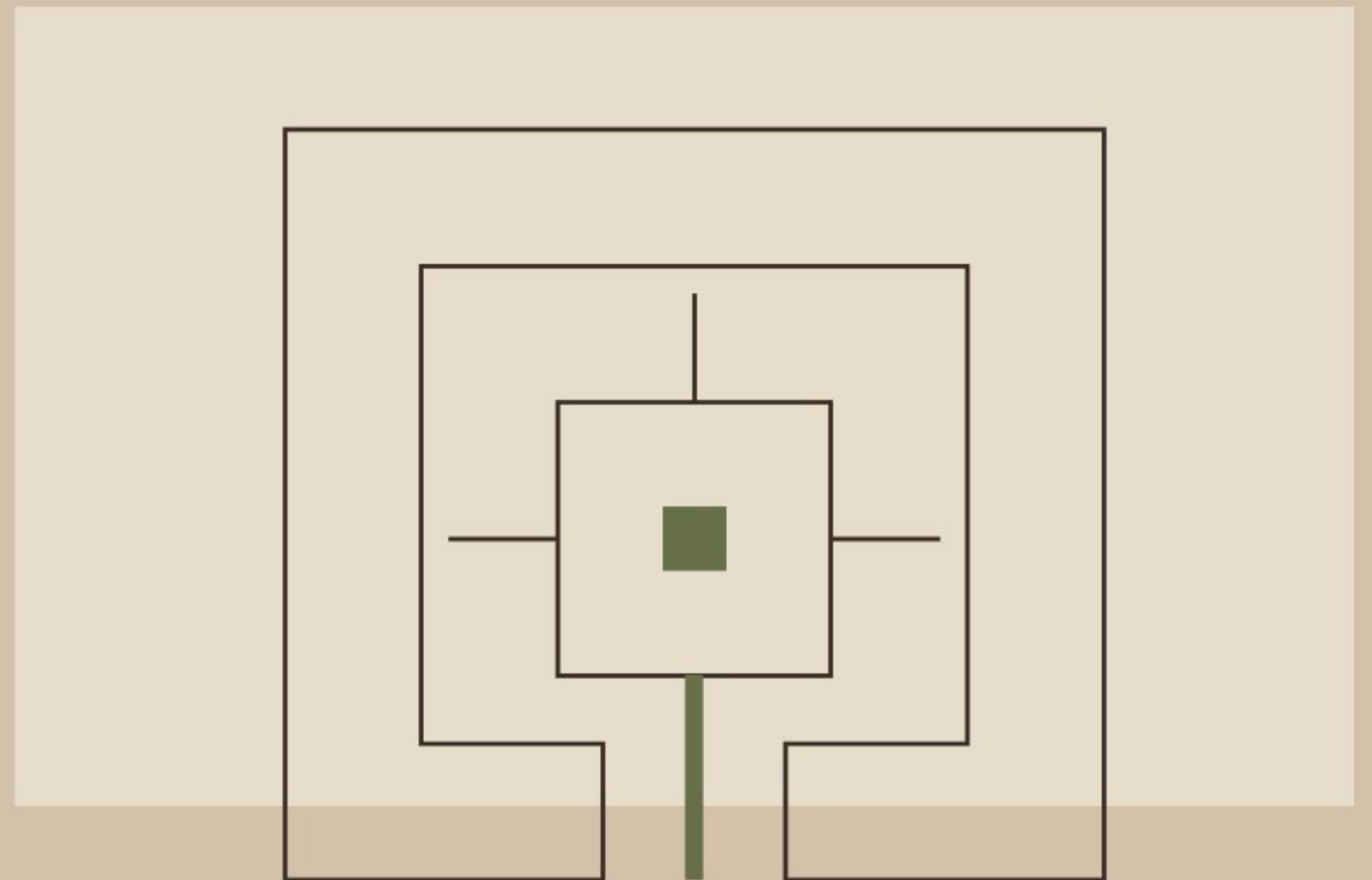


WARMTH
WITH A
WORKING
EDGE.

Display type carries memory.
Utility type keeps every next step
clear.



Aangan
HABITAT



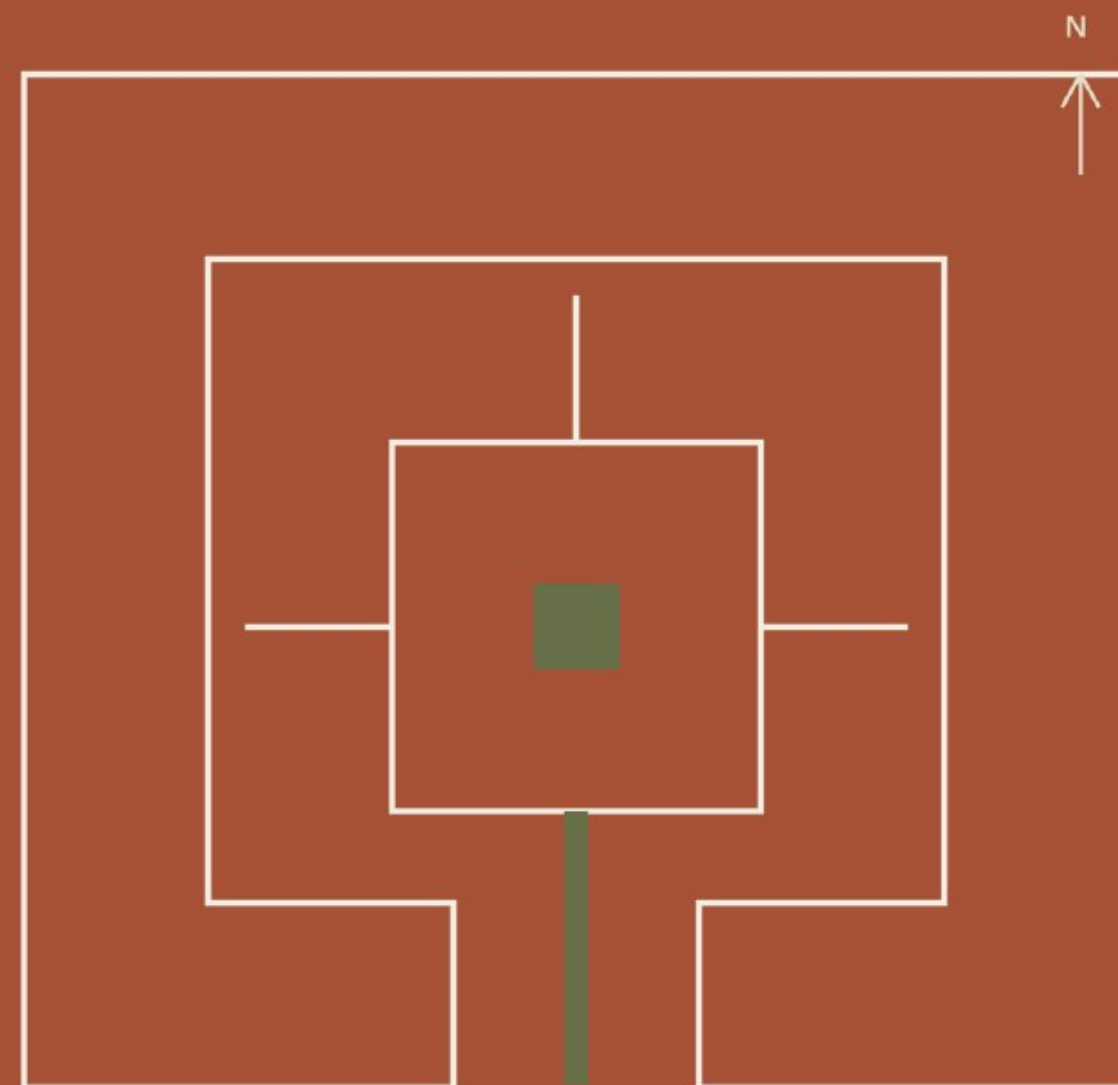


A courtyard is a piece of sky held in common.

It is where a chair moves with the afternoon, where children are still within earshot, and where a neighbour can stop without entering your home.

01 / EVERYDAY SHADE

08 / AANGAN HABITAT

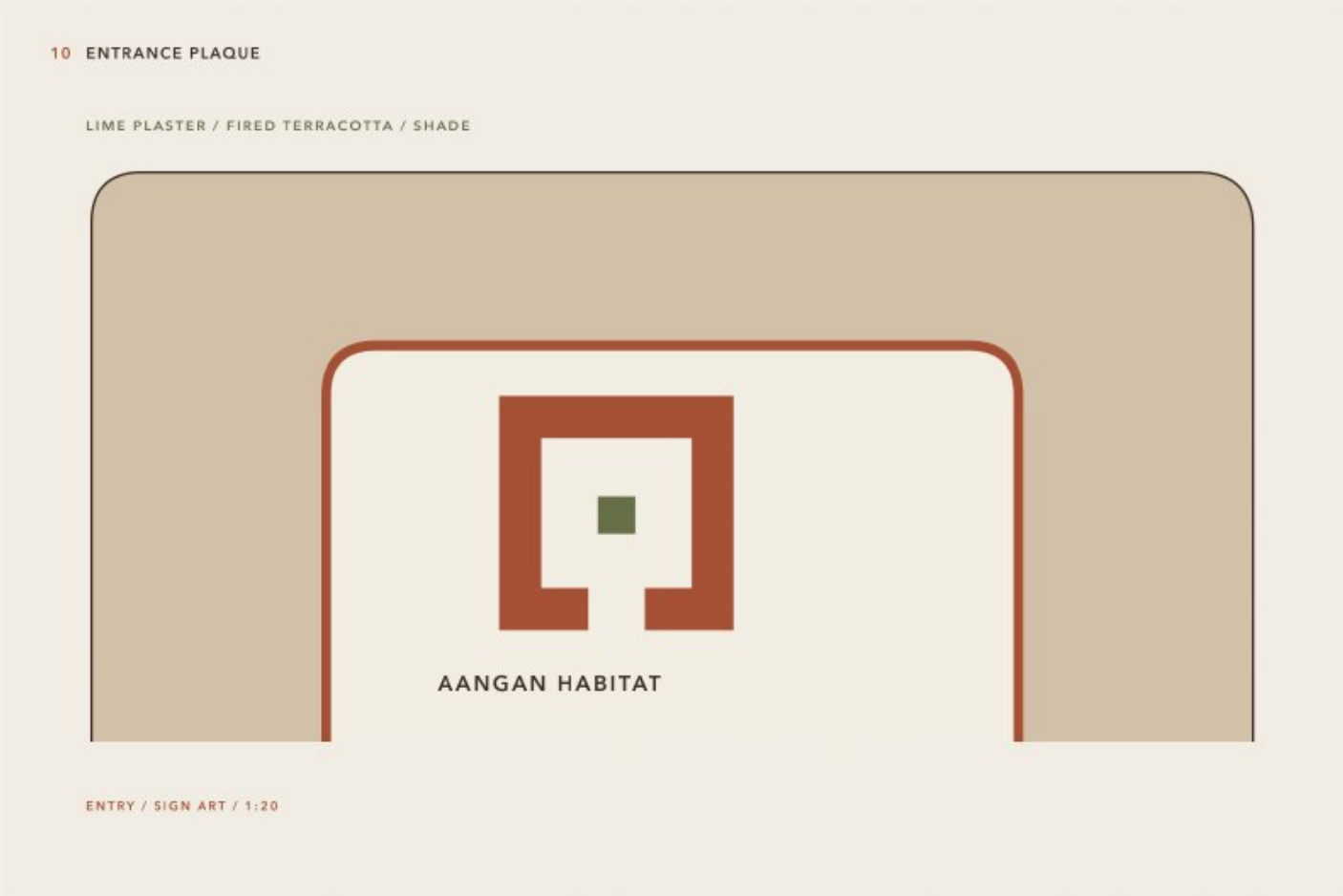


THE COURTYARD PLAN

Diagrammatic study only. Dimensions and site are fictional.

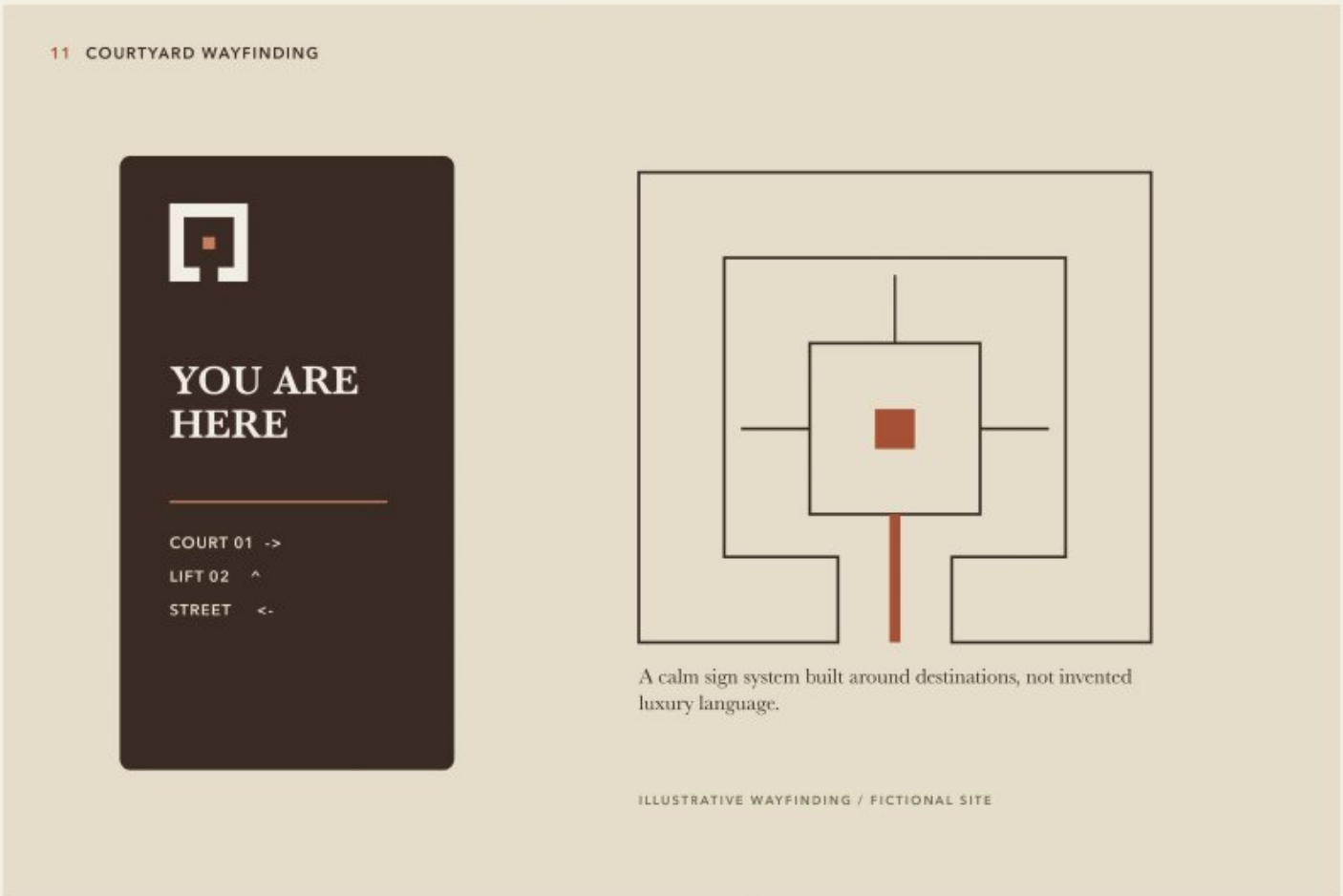
A quiet architecture of arrival.

ENTRANCE PLAQUE



Terracotta, lime plaster and an open threshold keep the mark architectural without turning it into a house icon.

COURTYARD WAYFINDING



Destinations stay direct and legible. The distant sign drops the tagline and holds only the mark, name and next action.

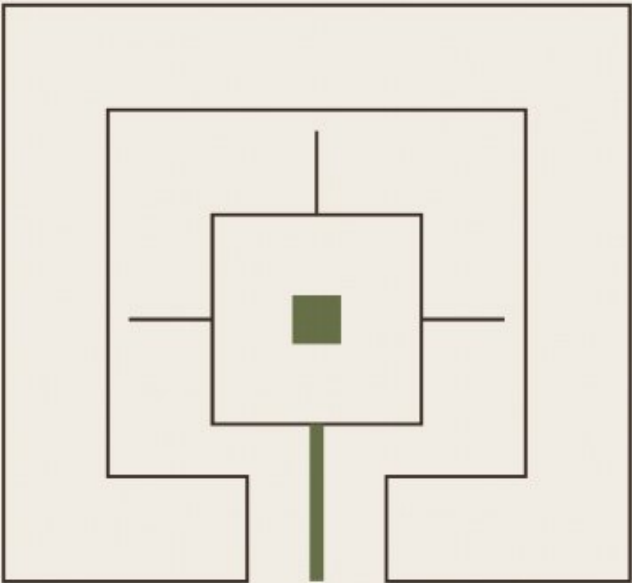
One centre. Four editorial rhythms.

SOCIAL PORTRAIT SYSTEM / 4:5



ROOM FOR
EVERYDAY
LIFE.

AANGAN HABITAT / CONCEPT 01
FICTIONAL PORTFOLIO PROJECT



A piece of sky
held in common.

THE COURTYARD MARK / 02

THE QUIET
BETWEEN
DOORS.



ARRIVAL / 03



Homes are
made in the
ordinary hours.

SHADE / SHOES AT THE DOOR /
A CHAIR MOVED INTO THE SUN

ROOM FOR EVERYDAY LIFE. / 04

POSITION

PLAN

THRESHOLD

EVERYDAY HOURS



THRESHOLD / LATE LIGHT

Late-afternoon editorial photograph of a tactile terracotta and stone Aangan Habitat entry plaque in a modest Indian residential setting.

11 / AANGAN HABITAT

AI-GENERATED APPLICATION
CONCEPT



ARRIVAL / HUMAN SCALE

Natural-scale courtyard arrival with Aangan Habitat wayfinding and an Indian adult passing through the frame.

AI-GENERATED APPLICATION
CONCEPT



PAPER / WINDOW LIGHT

Aangan Habitat brochure and folder held naturally in human hands by a model-apartment window.

AI-GENERATED APPLICATION
CONCEPT



MATERIALS / HANDOVER RITUAL

Close editorial detail of an embossed Aangan Habitat folder, keys and honest residential material samples on a working table.

14 / AANGAN HABITAT

AI-GENERATED APPLICATION
CONCEPT